

22 June Monday

[Young Legend Han-Na Chang](#)

20:00 Hagia Eirene Museum

Bilkent Symphony Orchestra

Klaus Weise conductor

Han-Na Chang violoncello

Edward Elgar
Violoncello Concerto

Gustav Mahler
Symphony, No.5

In this concert, music lovers will be surrounded with the charm of a young legend! Han-Na Chang, who received both the First Prize and Contemporary Music Prize at the Fifth Rostropovich International Cello Competition when only 11, is a popular figure among today's new generation artists thanks to her sophisticated interpretation welding her outstanding musical talent with her amazing virtuosity. In this concert, Chang will be accompanied with Bilkent Symphony Orchestra, under the baton of the famous conductor Klaus Weise.

Meet the Artist: Han-Na Chang hosted by Serhan Bali*

A lecture on "Being Child Prodigy" Aydın BÜke

18.30–19.30, Hagia Eirene Museum Cloisters

* To be held in English without simultaneous translation.

For Details

<http://www.biletix.com/festViewInfo.htm?id=6&fbid=2033>

23 June Tuesday

[Concerts at the Palace - II](#)

20:00 Topkapı Palace, The Imperial Council

Halit Turgay flute

Claire Jones harp

Ashan Pillai viola



Claude Debussy, Syrinx

Richard Rodney Bennett, Sonata after Syrinx

Michael Kibbe, Trio, Op. 99

Maurice Ravel, Sonatin (for flute, harp and viola)

Arnold Bax, Elegiac Trio

Claude Debussy, Sonata (for flute, harp and

Halit Turgay, Claire Jones and Ashan Pillai invite the audience to a musical exploration through a concert repertoire wedding French and English romanticism...

For Details:

<http://www.biletix.com/festViewInfo.htm?id=6&fbid=2035>

23 June Tuesday

[The English Concert](#)

20:00 Süreyya Opera House

Harry Bicket conductor & harpsichord
Elizabeth Watts soprano



Johann Sebastian Bach, Suite in A minor

Antonio Vivaldi, Motetto, “In furore iustissimae irae”

George Frideric Händel, Chaconne, “Terpsichore”

Antonio Vivaldi, Sonata, Op.1, No.12, “La Follia”

George Frideric Händel, Cantata, “Armida abbandonata”

With a repertoire of Vivaldi and Händel’s arias, Süreyya Opera House hosts the sophisticated interpreters of baroque music: the English Concert, one of the world’s best chamber orchestra, playing the subtle, slender and equally virtuosically challenging notes of baroque music, together with Elizabeth Watts as the soprano soloist.

For Details:

<http://www.biletix.com/festViewInfo.htm?id=6&fbid=2034>

24 June Wednesday

[Play Bach 50th Anniversary](#)

21:00 Courtyard of The Archaeological Museum

Jacques Loussier Trio

Jacques Loussier Trio is getting ready for an unforgettable performance with a jazzy touch on the most arresting masterpieces of classical music, in their 50th anniversary. Earning reputation after being discovered by a Decca producer in London by “pure chance”, the ensemble, since then, has sold more than 6 million records, giving some 200 live performances annually, receiving a standing ovation in each country they visited. Loussier, the founder of the group catching the attention of any listener with its unique approach to classical music, has such a fluent interpretation due to his loyalty to the original while enriching his Bach performance with his classical background as well as jazz, contrary to what the other jazz masters do. This loyalty is one of those attributes that distinguish him from others... During the performance to be held in the garden of the Archaeological Museum, jazz and classical music will have an eternal rendez-vous! The 50th anniversary of the grand trio will turn into a carnival with the participation of you, the music lovers.

For Details:

<http://www.biletix.com/festViewInfo.htm?id=6&fbid=2036>